

Bass

# Chill

from Dr. Mario

Composed by Hirokazu Tanaka  
Transcribed by Travis Salim

♩ = 128

**Intro**

A-7

A<sup>o</sup>7

D-/A

A- N.C.

(Bass)

**A**

A<sup>5</sup>

1.

G<sup>5</sup>

A<sup>5</sup>

2.

N.C.

Bass simile (Bass)

**B**

A-

(A-)

**C**

A<sup>5</sup>

A-7/G

D/F# F7

**D**

A<sup>5</sup>

**E**

A<sup>5</sup>

D<sup>5</sup>

A<sup>5</sup>

D<sup>5</sup>

A<sup>5</sup>

No bass Bass in

**F** D7

(Bass)

(D7)

Groove simile

(D7)

(D7)

3 3 3 3 3

(D7)

**G** N.C.

(Bass)

N.C.

Loop to [A]