

Bass

Chill
from Dr. Mario

Composed by Hirokazu Tanaka
Transcribed by Travis Salim

$\text{♩} = 128$

[Intro] A-7

A⁰⁷

D-/A

A- N.C.

Two staves of musical notation for bass. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a bass line with sixteenth-note patterns. The section is labeled [Intro] A-7, A⁰⁷, D-/A, and A- N.C. The bass line in the bottom staff is labeled '(Bass)'.

[A] A⁵

G⁵

N.C.

Bass simile

(Bass)

[B] A-

One staff of musical notation for bass. The section is labeled [B] A-. The bass line consists of eighth-note patterns.

(A-)

One staff of musical notation for bass. The section is labeled (A-). The bass line consists of eighth-note patterns.

[C] A⁵

A-7/G

One staff of musical notation for bass. The section is labeled [C] A⁵. The bass line consists of eighth-note patterns.

D/F#

F⁷

One staff of musical notation for bass. The section is labeled D/F#. The bass line consists of eighth-note patterns.

[D] A⁵

D⁵

A⁵

One staff of musical notation for bass. The section is labeled [D] A⁵. The bass line consists of eighth-note patterns.

E A⁵

D⁵

A⁵

No bass

Bass in

F D7

Musical score for section F, D7 chord. The score consists of two staves. The top staff is for the bassoon, showing a continuous eighth-note pattern. The bottom staff is for the bassoon, showing a bass line with notes and rests. The bassoon part is labeled "(Bass)".

(D7)

Musical score for section F, D7 chord, labeled "Groove simile". The score consists of two staves. The top staff is for the bassoon, showing a eighth-note pattern. The bottom staff is for the bassoon, showing a bass line with notes and rests.

(D7)

Musical score for section F, D7 chord. The score consists of two staves. The top staff is for the bassoon, showing a eighth-note pattern. The bottom staff is for the bassoon, showing a bass line with notes and rests.

(D7)

Musical score for section F, D7 chord. The score consists of two staves. The top staff is for the bassoon, showing a eighth-note pattern. The bottom staff is for the bassoon, showing a bass line with notes and rests.

(D7)

Musical score for section F, D7 chord. The score consists of two staves. The top staff is for the bassoon, showing a eighth-note pattern. The bottom staff is for the bassoon, showing a bass line with notes and rests.

G N.C.

Musical score for section G, N.C. The score consists of two staves. The top staff is for the bassoon, showing a continuous eighth-note pattern. The bottom staff is for the bassoon, showing a bass line with notes and rests. The bassoon part is labeled "(Bass)".

N.C.

Musical score for section G, N.C. The score consists of two staves. The top staff is for the bassoon, showing a eighth-note pattern. The bottom staff is for the bassoon, showing a bass line with notes and rests. The bassoon part is labeled "(Bass)". The score ends with a bracket and the text "Loop to [A]".